



'LAST DAY' VIES FOR FIRST

VFX and animation house Mokko Studio celebrates its nomination in the category of 'Outstanding Visual Effects in a Broadcast Miniseries Movie or Special' by the Visual Effects Society (VES) for "Last Day of the Dinosaurs".



Last Day of the Dinosaurs © 2010,
Dangerous Films and Handel Productions

Montreal, Quebec, January 11th, 2011-- The artists at visual effects and animation studio Mokko had much to celebrate on Monday, January 10th when it was announced that Last Day of the Dinosaurs was nominated in the category of 'Outstanding Visual Effects in a Broadcast Miniseries, Movie or a Special' by the Visual Effects Society. Comprised of the most respected members of the visual effects industry, the VES Awards honors visual effects work of the highest caliber. Representing Quebec as its sole nominee for 2011, this is the second time Mokko has participated on a project in competition, with a previous VFX credit for Darren Aronofsky's *The Fountain* (2006).

Last Day of the Dinosaurs is produced by Dangerous Films and Handel Productions, one of Canada's leading producers of factual television and documentary programs. The VES nomination is added to

a list of achievements that include a record-breaking premiere on November 21st, 2010, making it Discovery Channel Canada's all-time, most-watched Special Event Broadcast. General Manager Marc A. Rousseau credits the collaborative efforts between Handel, Dangerous and Mokko for the project's success. "It was a privilege to work alongside such experienced producers, which gave us the opportunity to quickly establish a common creative vision for the show."

The fully computer-generated television special chronicles the earth-shattering events which marked the end of the dinosaur period some 65 million years ago. The show, which kicked off Discovery Channel Canada's Dinosaur Week, was a labor of love for the Mokko team, who clocked in over 30,000 hours of visual effects and animation work on the project. The full-time crew of over 50 artists took on the challenge of bringing a number of scientifically accurate creatures back to life, placing them in multiple pre-historic digital environments.

Mokko is extremely proud of the recognition its artists are receiving from within the visual effects community.

The VES awards ceremony will be held on February 1st at the Beverly Hills Hilton Hotel in Los Angeles.



Last Day of the Dinosaurs © 2010, Dangerous Films and Handel Productions

About Mokko Studio:

Founded in 2003 by Danny Bergeron and Alain Lachance, Mokko Studio is comprised of talented, passionate and experienced artists devoted to creating compelling visual effects for film, television and advertisements. Mokko has made a name for itself as a state of the art digital studio home to over 70 highly skilled artists working on projects of the utmost quality. President Danny Bergeron, VFX Supervisor Alain Lachance and General Manager Marc A. Rousseau continue to push the creative and technical limits of visual effects for every project they undertake.

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